

DISURPERS

THE

The image features a high-contrast, black and white graphic design. The central element is the word "DISURPERS" in a bold, blocky, sans-serif font. The letters are white with a thick black outline, and the interior of the letters is also black, creating a silhouette effect. The word is set against a white background that has been torn away from the edges, revealing a solid black background behind it. The torn edges are jagged and irregular, giving the impression of a piece of paper or a sign that has been ripped out. Above the letter "R" in "DISURPERS", the word "THE" is written in a smaller, simpler, white sans-serif font with a black outline. The overall aesthetic is gritty and industrial.